

# Aurora Vaughan

PRONOUNS: she/her/they/them  
PHONE: +1 (650) 346-7943  
ADDRESS: 460 41st Street, Apt. O, Brooklyn, NY 11232  
PERSONAL EMAIL: auroravaughanl@gmail.com  
HEIGHT: 5'6"  
NATIONALITY: USA

## Professional Experience

MAY 2022	Company Member with EM Dance (artistic director: Elisabetta Minutoli)	<i>New York, NY</i>
APRIL 2022	Collaborator/Dancer for Alyssa Myers through Artist After Hours at Mark Morris	
APRIL 2022	Dancer for FangTing Yeh in "8 In Show" at Dixon Place	
APRIL 2022	Women In Dance <i>Romeo &amp; Juliet, The Choice</i> by Sandra Parks	
MARCH 2022	MEAGMoves Company Dancer	
NOV. 2021	Choreographer's Carnival in <i>New York, New York</i> by Tracie Stanfield	
2021 SEASON	Nimbus2 Dance Company Member	
2021 SEASON	Parsons Dance Apprentice	
JULY 2019	Dancer in Global Underscore, Long Form Improvisation Structure	<i>Lunow, Germany</i>
MAY 2018	Principal Dancer in Virtual Reality Dance Film: <i>Vega &amp; Altair</i> , choreographed in collaboration with Thomas McManus and Evan Sagadencky	<i>Los Angeles, CA</i>

## Performance Experience

2017 – 2021	USC GLORYA KAUFMAN SCHOOL OF DANCE:	<i>Los Angeles, CA</i>
	<ul style="list-style-type: none"><li>•Soloist in <i>Ten Duets on the Theme of Rescue</i> by Crystal Pite (staged by Jermaine Spivey)</li><li>•Soloist in <i>Forgotten Land</i> (Excerpt) by Jiří Kylián (staged by Fiona Lummis)</li><li>•Soloist in <i>Enemy in the Figure</i> (Excerpt) by William Forsythe</li><li>•Soloist in <i>Hissy Fits</i> (Excerpt) by Dwight Rhoden</li><li>•Soloist in <i>the dichotomy in/convenient figures</i> (Excerpt) by Francesca Harper</li><li>•Dancer in <i>Delicate Balance</i> (Excerpt) by Jodie Gates</li><li>•Dancer in <i>What was &amp; the next</i> by Andrew Winhart</li><li>•Dancer in <i>This is Desire</i> (World Premiere) by Sonya Tayeh</li><li>•Dancer/Actress in <i>Monger</i> (Excerpt) by Barak Marshall</li></ul>	

## Choreographic Experience

APRIL 2021	<i>Away &amp; Here</i> , Film for Planned Parenthood of Pasadena & San Gabriel Valley	<i>Pasadena, CA</i>
JANUARY 2020	<i>Running Water Can See No Stars</i> at USC Visions & Voices: Activated Chambers with yMusic, created in collaboration with Sidney Chuckas	<i>Los Angeles, CA</i>
NOVEMBER 2018	<i>ACE</i> at USC Kaufman's Spring Student Choreography Performance	

## Master Classes & Workshops

Andrew Winhart, Bret Easterling, Azure Barton, Barak Marshall, Cindy Salgado, Hope Boykin, Dana Caspersen, Glenn Edgerton, Marjani Forté-Saunders, William Forsythe, Roderick George, Zippora Karz, Fiona Lummis, Emily Molnar, Victor Quijada, Silas Reiner, Dwight Rhoden, Desmond Richardson, Jermaine Spivey, Spenser Theberge, Desmond Richardson, Mario Alberto Zambrano, Ayman Harper, Peter Pleyer, Francesca Harper, Kurtis Sprung

## Training & Education

2017- 2021	USC Glorya Kaufman School of Dance, BFA in Dance	<i>Los Angeles CA</i>
2021	b12 Summer Research (Sara Cerneaux, Zoe Gyssler, Ella Rothschild, Shannon Gillen)	<i>Berlin, Germany</i>
2021	Ate9 Winter Intensive	<i>Los Angeles, CA</i>
2019	Orsolina28 Forsythe/Pite Summer Intensive	<i>Montalvo, Italy</i>
2019	P.O.R.C.H. Ponderosa Physical Module	<i>Lunow, Germany</i>

## Special Skills

Teaching (all levels), Acting, Singing, Dance Photography, Theater Improvisation, Spanish, Motorcycle Permit, Drivers License & US Passport, Fully Vaccinated + Boosted